different exposures then combines them into a single image. He makes luminous landscape photos and photos of farms and buildings, emphasizing the play of light on clouds and water and mist. Some of his favorites are in black and white.

He also developed his second passion, pastels, which he had not studied in college. He took a dozen workshops and participated in online forums to develop a style of “realism, conveying an image of calmness and wonder.” He leans toward Impressionism, using what he calls “implied detail,” for example, putting in a line to suggest a window. Although he says he is still learning and gaining in confidence, he was pleased to receive signature status in the Northwest Pastel Society last year.

For about eight years, he rented space at a glass-blowing studio and created solid glass sculptures, most of which have been sold.

After a three-year sojourn in Old Forge, New York, Patterson moved back to Pullman in 2017 to be near his mother and some of his siblings. He turned to the Palouse hills and farms and the WSU campus as subjects for his photography and pastels. As he has come full circle back to Pullman in his artistic endeavors, he has also managed to get into graphic arts, his original college major, in the digital age. Through the website Fine Art America, his art is imprinted on items from pillows and towels to phone cases and mugs—and, of course, during the pandemic days, masks.

View Patterson’s 6,157 photographs and pastels at david-patterson.pixels.com.